Maya Brooks

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STATEMENT OF PURPOSE

Across my institutional career, I have deeply valued shaping a public collection and working directly with global contemporary artists to develop acquisitions, commissions, and temporary installations. My curatorial practice broadly encompasses traditional and new media arts from the 20th and 21st centuries, recontextualizing cultures through inclusive and intersectional frameworks. Overall, I am seeking further opportunities to deepen my community-engaged curatorial and interpretive practices, reflecting my interdisciplinary background in anthropology and art history.

EDUCATION

2018 - 2020
The University of North Carolina at Greensboro
Master of Arts in History, Museum Studies Concentration

2014 - 2018
The University of North Carolina at Chapel Hill
Bachelor of Arts in Anthropology, Art History Minor

PROFESSIONAL WORK EXPERIENCE

March 2024 - Present
Associate Curator of Contemporary Art
Assistant Curator of Contemporary Art (June 2022-March 2024, Promoted)
North Carolina Museum of Art, Raleigh and Winston-Salem, North Carolina

- Oversaw the reinstallation of the Museum's 20th- and 21st-century collections
- Co-organized the Global Contemporary collection, encompassing video, mixed media, and new media art with the Chief Curator and Curator of Modern and 21st-Century Art
- Researched and acquired works from regional and international artists
- Led programs, film discussions, and educational seminars related to exhibitions
- Served as a curatorial liaison between the state's two affiliate art campuses, while co-supervising curatorial assistants and interns

May 2020 - June 2022
Mellon Foundation Assistant Curator
North Carolina Museum of Art Foundation, Raleigh, North Carolina

- Assisted curators with planning for new collection installations and an ongoing series of focus exhibitions
- Conducted research on artworks in the permanent collection and confirmed label copies for exhibitions, loans, publications, and educational materials
- Wrote short texts on collection artwork for exhibition wall text, catalog entries, and collection publications
- Participated in the expansion of the collections section of the NCMA website by assembling images, texts, and other published materials

September 2018 - April 2020
Programs Assistant
Greensboro Public Library, Greensboro, North Carolina

- Maintained automated catalog and circulation records using Horizon Software
- Provided technical and reference support to a diverse group of library guests
- Researched and designed a community resources guide for public distribution to over 1,000 library patrons
- Designed print and digital promotional material for special events and media displays
- Coordinated weekly library programs and special events

GRANT AND JURY EXPERIENCE

2026 Juror for the Loghaven Artist Residency, 2026 Award Year

2026 Juror for the Southeastern College Art Conference, Winston-Salem

2025 Juror for the 48th Mid-States Craft Exhibition, Evansville Museum

2025 Juror for The Raleigh Arts Festival: Artsplosure, 2025 Student Art Show

2024 Juror for The Hopper Prize, 2024 Award Year

2024 Grant Reviewer for Creative Capital, 2025 Award Year

2024 Juror for Virginia MOCA, "Made in VA" Exhibition

2023 Juror for the 67th Annual Virginia MOCA Boardwalk Art Show

2023 Juror for the COSO 2023 Biennial, VAE Raleigh

2022 Juror for the 42nd Annual Fine Arts Festival, Arts Council of Moore County

2022 Juror for the Bank of Arts National Juried Exhibition, Craven Arts Council, and Gallery

2022 Juror for The Raleigh Arts Festival: Artsplosure, 2022 Art Market

2021 Show Application Juror for American Craft Council, 2022 American Craft Made/Baltimore and St. Paul

2021 Grant Reviewer for Creative Capital, 2022 Award Year

2019 Grant Writer for The North Carolina Humanities Corridor Grant for Inter-Institutional Faculty Student Groups

INDEPENDENT CONTRACT EXPERIENCE

2026 Marketing and Outreach Coordinator for The Stagville Memorial Project

2024 User Experience Designer for The Stagville Memorial Project Digital Exhibition, "Making A Way Out of No Way"

2023 User Experience Designer for the Black Craftspeople Digital Archive

2022 User Experience Designer for The Stagville Memorial Project

2022 Collections Researcher for the Steele Hall Art Gallery, Bennett College

2022 Graphic Designer, Digital Humanities Specialist, and Social Media Strategist for the AAHC Trails Program, North Carolina African American Heritage Commission

2020 Digital Humanities Contractor for The Recollection Project

2020 User Experience Designer for The Historic Magnolia House

2020 Evaluation Coordinator and Social Media Strategist for the Oasis Spaces Green Book Project, North Carolina African American Heritage Commission

2019 Digital Humanities Contractor for the Harvey B. Gantt Center for African-American Arts and Culture

PROFESSIONAL APPOINTMENTS

2022 Archives Committee Chair, North Carolina Museums Council

EXHIBITIONS

Curator, "Pop Yesterday! Pop Tomorrow!" North Carolina Museum of Art, Raleigh, North Carolina, *Forthcoming Fall 2027*

Curator, "Brandon Sadler: The Path of Totality, Chapter One – Bathed in Shadow," North Carolina Museum of Art, Winston-Salem, North Carolina, July 2025 - December 2025

Curator, “Spring 2025 Billboards: Jalen Jackson,” North Carolina Museum of Art, Raleigh, North Carolina, May 2025 - February 2026

Coordinating Curator, “The Time Is Always Now: Artists Reframe the Black Figure,” Originated by Ekow Eshun and The National Portrait Gallery of London, North Carolina Museum of Art, Raleigh, North Carolina, March 2025 - June 2025

Curator, “David LaChapelle: Picture Show and Dear Sonja,” North Carolina Museum of Art, Raleigh and Winston-Salem, North Carolina, February 2025 - July 2025

Curator, “From Alpha to Creation: Religion in the Deep South,” North Carolina Museum of Art, Raleigh and Winston-Salem, North Carolina, February 2024 - August 2024

Curator, “The Threads We Follow,” North Carolina Museum of Art, Winston-Salem, North Carolina, November 2023 - March 2024

Curator, “If These Walls Could Talk: William Downs, Neka King, and Raj Bunnag,” North Carolina Museum of Art, Winston-Salem, North Carolina, September 2023 - December 2023

Curator, “Spring 2023 Billboards: Brandon Sadler,” North Carolina Museum of Art, Raleigh, North Carolina, April 2023 - December 2023

Coordinating Curator, “Ruth E. Carter: Afrofuturism in Costume Design,” Originated by Julia Long and Ruth Costume Design, North Carolina Museum of Art, Raleigh, North Carolina, April 2023 - August 2023

Curator, “Start Talking: Promised Gifts of Hedy Fischer and Randy Shull,” North Carolina Museum of Art, Raleigh, North Carolina, September 2022 - February 2023

Curator, “Fall 2022 Billboards: Ralph Burns,” North Carolina Museum of Art, Raleigh, North Carolina, September 2022 - March 2023

Curator, “Outlandish: Photographs by Ralph Burns | Photographs from the Collection of Allen Thomas, Jr.,” North Carolina Museum of Art, Raleigh, North Carolina, August 2022 - February 2023

Curator, “Spring 2022 Billboards: The Mountains to Sea Tale, Claire Alexandre,” North Carolina Museum of Art, Raleigh, North Carolina, April 2022 - September 2022

Assistant Curator, “Fault Lines: Art and the Environment,” North Carolina Museum of Art, Raleigh, North Carolina, April 2022 - July 2022

Curator, “The Altered Environment,” North Carolina Museum of Art, Raleigh, North Carolina, March 2022 - July 2022

Curator, “P*ART*ICIPATE: Activate the Senses,” North Carolina Museum of Art, Raleigh, North Carolina, December 2021 - July 2022

Curator, “NC Artists Connections: Stephen Hayes, Hong-An Truong, and The Beautiful Project,” North Carolina Museum of Art, Raleigh, North Carolina, September 2021 - February 2022

Curator, “To Be Young: Coming of Age in the Contemporary,” North Carolina Museum of Art, Raleigh, North Carolina, April 2021 - April 2022

PUBLICATIONS

Brooks, Maya and Michele L. Frederick. “Human Nature.” *The People’s Collection,* 2024, North Carolina Museum of Art, pp. 59-63.

SELECTED LECTURES AND PROFESSIONAL MEDIA

"The Way It Is: Curating in the Global Contemporary," Wofford College, April 2024

"There's Hope for All," Black History Month Lecture Series, Old Salem Museums and Gardens, February 2024

"Corruption," Talk Series, Creative Mornings – Raleigh, North Carolina Museum of Art, March 2023

"Black Representation in the Arts," Panel Discussion, CAM Raleigh, Raleigh, North Carolina, August 2022

PRESENTATIONS AND AWARDS

2022 Presenter at the "Growing Our Griots: Strengthening North Carolina's Black Heritage-Keepers" Webinar Series hosted by the North Carolina African American Heritage Commission (Virtual)

2020 Presenter at the Digital Humanities Collaborative Institute hosted by the University of North Carolina at Greensboro, Greensboro, North Carolina

LANGUAGE SKILLS

Spanish- advanced in reading and writing, intermediate in speaking
Portuguese- intermediate in reading and writing, intermediate in speaking

SOFTWARE KNOWLEDGE

Adobe Creative Suite
ArcGIS System Software
FileMaker Pro Administrative Software
Microsoft Office Suite
PastPerfect Collection and Contact Management Software
The Museum System