

Maya Brooks

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STATEMENT OF PURPOSE

I am currently the Mellon Foundation Assistant Curator at the North Carolina Museum of Art, a position that forges my passion for technology with art history through exhibition curation and interpretation. My professional mission is to provide equitable museum experiences for diverse populations. Overall, I strive to restore access, inclusion, and agency in the museum field for marginalized communities.

EDUCATION

2020

The University of North Carolina at Greensboro
Master of Arts in History, Museum Studies Concentration

2018

The University of North Carolina at Chapel Hill
Bachelor of Arts in Anthropology, Art History Minor

PRESENTATIONS AND AWARDS

2020 Presenter at The Digital Humanities Collaborative Institute, The University of North Carolina at Greensboro

2019 Recipient of the Pauline and Hugh B. Hester Graduate Fellowship for Excellence in History

2018 Recipient of the Pauline and Hugh B. Hester Graduate Fellowship for Excellence in History

PROFESSIONAL APPOINTMENTS

2022 Archives Committee Chair, North Carolina Museums Council

GRANT AND JURY EXPERIENCE

2022 Juror for The Raleigh Arts Festival: Artsposure, 2022 Art Market

2021 Show Application Juror for American Craft Council, 2022 American Craft Made/Baltimore and St. Paul

2021 Grant Reviewer for Creative Capital, Award Year 2022

2019 Grant Writer for The North Carolina Humanities Corridor Grant for Inter-Institutional Faculty Student Groups

INDEPENDENT CONTRACT EXPERIENCE

2022 Graphic Designer, Digital Humanities Specialist, and Social Media Strategist for the AAHC Trails Program, North Carolina African American Heritage Commission

2021 User Experience Designer for the Black Craftspeople Digital Archive

2020 Digital Humanities Contractor for The Recollection Project

2020 User Experience Designer for The Historic Magnolia House

2020 Evaluation Coordinator and Social Media Strategist for the Oasis Spaces Green Book Project, North Carolina African American Heritage Commission

2019 Digital Humanities Contractor for the Harvey B. Gantt Center for African-American Arts and Culture

EXHIBITIONS

Curator, "Outlandish: Photographs from Ralph Burns and Allen Thomas, Jr.," North Carolina Museum of Art, Raleigh, North Carolina, Forthcoming October 2022

Assistant Curator, "Start Talking: Promised Gifts of Hedy Fischer and Randy Shull," North Carolina Museum of Art, Raleigh, North Carolina, Forthcoming October 2022

Curator, "Spring 2022 Billboards: The Mountains to Sea Tale, Claire Alexandre," North Carolina Museum of Art, Raleigh, North Carolina, April 2022-September 2022

Assistant Curator, "Fault Lines: Art and the Environment," North Carolina Museum of Art, Raleigh, North Carolina, April 2022-July 2022

Curator, "The Altered Environment," North Carolina Museum of Art, Raleigh, North Carolina, March 2022-August 2022

Curator, "PARTICIPATE: Activate the Senses," North Carolina Museum of Art, Raleigh, North Carolina, December 2021-July 2022

Curator, "NC Artists Connections: Stephen Hayes, Hong-An Truong, and The Beautiful Project," North Carolina Museum of Art, Raleigh, North Carolina, September 2021-February 2022

Curator, "To Be Young: Coming of Age in the Contemporary," North Carolina Museum of Art, Raleigh, North Carolina, April 2021-April 2022

SELECTED LECTURES AND PROFESSIONAL MEDIA

"Time to PARTICIPATE!" Lunchtime Lecture Series, North Carolina Museum of Art, Raleigh, North Carolina, February 2022

"Vintage Kenyan Besmo Figurines," Object Stories, Atlanta/Southeast Craft Week, American Craft Council (Virtual), September 2021

"Through a Lens Darkly," NCMA Film Club, North Carolina Museum of Art, Raleigh, North Carolina, May 2021

"Change the Face: Finding Power in Identity," Lunchtime Lecture Series, North Carolina Museum of Art, Raleigh, North Carolina, March 2021

PROFESSIONAL EXPERIENCE

May 2020 - Present

Mellon Foundation Assistant Curator

North Carolina Museum of Art, Raleigh, NC

- Assisted curators with planning for new collections installations and an ongoing series of focus exhibitions
- Conducted research on artworks in the permanent collection and confirmed label copies for exhibitions, loans, publications, and educational materials
- Wrote short texts on collection artwork for exhibition wall text, catalog entries, and collection publications
- Participated in the expansion of the collections section of the NCMA website by assembling images, texts, and other published materials

August 2019 - April 2020

Graduate Assistant

Institute for Community and Economic Engagement, Greensboro, NC

- Collected and recorded community engagement and public service work among 125 UNCG departments

- Designed print and digital promotional material for conferences, special events, and social media
- Managed communication outlets via ICEE's website, social media, and e-newsletter campaigns that reached over 3,500 collective users per month
- Coordinated programs and meetings with over 40 community partners throughout the Triad area

September 2018 - April 2020

Programs Assistant

Greensboro Public Library, Greensboro, NC

- Maintained automated catalog and circulation records using Horizon software
- Provided technical and reference support to a diversity of library guests
- Researched and designed a community resources guide for public distribution to over 1,000 library patrons
- Designed print and digital promotional material for special events and media displays
- Coordinated weekly library programs and special events

May 2018 - July 2018

Evaluation Intern

North Carolina Museum of Natural Sciences, Raleigh, NC

- Outlined, conducted, and analyzed demographic and satisfaction surveys using QuickTapSurvey software
- Digitized and archived over 2,000 survey materials for future museum use
- Presented a proposal to the museum's evaluation board for future integration of inclusive, interactive exhibitions to facilitate museum diversity

August 2016 - May 2018

Gallery Assistant

North Carolina Collection Gallery, Chapel Hill, NC

- Maintained Special Collection materials- rare books, maps, and microfilm
- Accessioned over 100 new artifacts into a digital archive each quarter using FileMaker Pro software
- Designed and installed exhibitions for special events and programs using university-related artifacts from the Carolina Keepsakes collection
- Contributed to the University's blog on state history and culture, North Carolina Miscellany

September 2014 - May 2018

Communications Specialist

UNC Visitors' Center, Chapel Hill, NC

- Arranged, promoted, and led historical tours of campus
- Inaugurated use of digital technology for guided tours using digitized images from the North Carolina Collection Photographic Archives
- Developed a collection of print and electronic advertising materials for tours and special events
- Provided information about the university, town, and county upon request from campus visitors

LANGUAGE SKILLS

Spanish- advanced in reading and writing, conversational in speaking

Portuguese- intermediate in reading and writing, conversational in speaking

SOFTWARE KNOWLEDGE

Adobe Creative Suite

Aeon Workflow Management Software

ArcGIS System Software

Canva Graphic Design Software

Drupal Web Content Management System

FileMaker Pro Administrative Software
Hootsuite Social Media Management Software
Horizon Integrated Library System
Microsoft Office Suite
PastPerfect Collection and Contact Management Software
Procreate Digital Illustration Application Software
QuickTapSurvey Data Collection Software
The Museum System
Wix Website Builder Software
WordPress System Software