

# Maya Brooks

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## STATEMENT OF PURPOSE

I am currently the Assistant Curator of Contemporary Art at the North Carolina Museum of Art (Raleigh and Winston-Salem), a position that encourages my passion for examining culture through an artistic lens. My professional mission is to provide engaging museum experiences for our public through exhibition curation, interpretation, and design. Overall, I strive to restore access, inclusion, and agency in the museum field for all communities, especially those that have been historically marginalized by our institutions.

## EDUCATION

2020

The University of North Carolina at Greensboro  
Master of Arts in History, Museum Studies Concentration

2018

The University of North Carolina at Chapel Hill  
Bachelor of Arts in Anthropology, Art History Minor

## PRESENTATIONS AND AWARDS

2022 Presenter at the "Growing Our Griots: Strengthening North Carolina's Black Heritage-Keepers" Webinar Series hosted by the North Carolina African American Heritage Commission (Virtual)

2020 Presenter at The Digital Humanities Collaborative Institute hosted by The University of North Carolina at Greensboro, Greensboro, North Carolina

2019 Recipient of the Pauline and Hugh B. Hester Graduate Fellowship for Excellence in History, The University of North Carolina at Greensboro, Greensboro, North Carolina

2018 Recipient of the Pauline and Hugh B. Hester Graduate Fellowship for Excellence in History, The University of North Carolina at Greensboro, Greensboro, North Carolina

## PROFESSIONAL APPOINTMENTS

2022 Archives Committee Chair, North Carolina Museums Council

## GRANT AND JURY EXPERIENCE

2023 Juror for the 67th Annual Virginia MOCA Boardwalk Art Show

2023 Juror for the COSO 2023 Biennial, VAE Raleigh

2022 Juror for the 42nd Annual Fine Arts Festival, Arts Council of Moore County

2022 Juror for the Bank of Arts National Juried Exhibition, Craven Arts Council and Gallery

2022 Juror for The Raleigh Arts Festival: Artsplosure, 2022 Art Market

2021 Show Application Juror for American Craft Council, 2022 American Craft Made/Baltimore and St. Paul

2021 Grant Reviewer for Creative Capital, Award Year 2022

2019 Grant Writer for The North Carolina Humanities Corridor Grant for Inter-Institutional Faculty Student Groups

## INDEPENDENT CONTRACT EXPERIENCE

2023 User Experience Designer for the Black Craftspeople Digital Archive

2022 User Experience Designer for The Stagville Memorial Project

2022 Collections Researcher for the Steele Hall Art Gallery, Bennett College

2022 Graphic Designer, Digital Humanities Specialist, and Social Media Strategist for the AAHC Trails Program, North Carolina African American Heritage Commission

2020 Digital Humanities Contractor for The Recollection Project

2020 User Experience Designer for The Historic Magnolia House

2020 Evaluation Coordinator and Social Media Strategist for the Oasis Spaces Green Book Project, North Carolina African American Heritage Commission

2019 Digital Humanities Contractor for the Harvey B. Gantt Center for African-American Arts and Culture

## **EXHIBITIONS**

Curator, "From Alpha to Creation: Religion in the Deep South," North Carolina Museum of Art, Raleigh and Winston-Salem, North Carolina, February 2024-August 2024

Curator, "The Threads We Follow," North Carolina Museum of Art, Winston-Salem, North Carolina, November 2023-March 2024

Curator, "If These Walls Could Talk: William Downs, Neka King, and Raj Bunnag," North Carolina Museum of Art, Winston-Salem, North Carolina, September 2023-December 2023

Curator, "Spring 2023 Billboards: Brandon Sadler," North Carolina Museum of Art, Raleigh, North Carolina, April 2023-December 2023

Curator, "Start Talking: Promised Gifts of Hedy Fischer and Randy Shull," North Carolina Museum of Art, Raleigh, North Carolina, September 2022-February 2023

Curator, "Fall 2022 Billboards: Ralph Burns," North Carolina Museum of Art, Raleigh, North Carolina, September 2022-March 2023

Curator, "Outlandish: Photographs by Ralph Burns | Photographs from the Collection of Allen Thomas, Jr.," North Carolina Museum of Art, Raleigh, North Carolina, August 2022-February 2023

Curator, "Spring 2022 Billboards: The Mountains to Sea Tale, Claire Alexandre," North Carolina Museum of Art, Raleigh, North Carolina, April 2022-September 2022

Assistant Curator, "Fault Lines: Art and the Environment," North Carolina Museum of Art, Raleigh, North Carolina, April 2022-July 2022

Curator, "The Altered Environment," North Carolina Museum of Art, Raleigh, North Carolina, March 2022-July 2022

Curator, "PARTICIPATE: Activate the Senses," North Carolina Museum of Art, Raleigh, North Carolina, December 2021-July 2022

Curator, "NC Artists Connections: Stephen Hayes, Hong-An Truong, and The Beautiful Project," North Carolina Museum of Art, Raleigh, North Carolina, September 2021-February 2022

Curator, "To Be Young: Coming of Age in the Contemporary," North Carolina Museum of Art, Raleigh, North Carolina, April 2021-April 2022

## **SELECTED LECTURES AND PROFESSIONAL MEDIA**

“Corruption,” Talk Series, Creative Mornings – Raleigh, North Carolina Museum of Art, March 2023

“Black Representation in the Arts,” Panel Discussion, CAM Raleigh, Raleigh, North Carolina, August 2022

“Creating An Altered Environment,” Lunchtime Lecture Series, North Carolina Museum of Art, Raleigh, North Carolina, May 2022

“Time to PARTICIPATE!” Lunchtime Lecture Series, North Carolina Museum of Art, Raleigh, North Carolina, February 2022

“Through a Lens Darkly,” NCMA Film Club, North Carolina Museum of Art, Raleigh, North Carolina, May 2021

“Change the Face: Finding Power in Identity,” Lunchtime Lecture Series, North Carolina Museum of Art, Raleigh, North Carolina, March 2021

## **PROFESSIONAL EXPERIENCE**

March 2024 - Present

Associate Curator of Contemporary Art

Assistant Curator of Contemporary Art (June 2022-March 2024, Promoted)

North Carolina Museum of Art, Raleigh and Winston-Salem, North Carolina

- Oversaw reinstallation of the Museum’s 20th and 21st century collections
- Established Global Contemporary collection, encompassing video, mixed media, and new media art
- Researched and acquired works from regional and global Contemporary artists
- Lead programs, film discussions, and educational seminars related to exhibitions
- Served as a curatorial liaison between the state’s two affiliate art campuses

May 2020 - June 2022

Mellon Foundation Assistant Curator

North Carolina Museum of Art, Raleigh, North Carolina

- Assisted curators with planning for new collections installations and an ongoing series of focus exhibitions
- Conducted research on artworks in the permanent collection and confirmed label copies for exhibitions, loans, publications, and educational materials
- Wrote short texts on collection artwork for exhibition wall text, catalog entries, and collection publications
- Participated in the expansion of the collections section of the NCMA website by assembling images, texts, and other published materials

September 2018 - April 2020

Programs Assistant

Greensboro Public Library, Greensboro, North Carolina

- Maintained automated catalog and circulation records using Horizon software
- Provided technical and reference support to a diversity of library guests
- Researched and designed a community resources guide for public distribution to over 1,000 library patrons
- Designed print and digital promotional material for special events and media displays
- Coordinated weekly library programs and special events

May 2018 - July 2018

Evaluation Intern

North Carolina Museum of Natural Sciences, Raleigh, North Carolina

- Outlined, conducted, and analyzed demographic and satisfaction surveys using QuickTapSurvey software

- Digitized and archived over 2,000 survey materials for future museum use
- Presented a proposal to the museum's evaluation board for future integration of inclusive, interactive exhibitions to facilitate museum diversity

August 2016 - May 2018

Gallery Assistant

North Carolina Collection Gallery, Chapel Hill, North Carolina

- Maintained Special Collection materials- rare books, maps, and microfilm
- Accessioned over 100 new artifacts into a digital archive each quarter using FileMaker Pro software
- Designed and installed exhibitions for special events and programs using university-related artifacts from the Carolina Keepsakes collection
- Contributed to the University's blog on state history and culture, North Carolina Miscellany

### **LANGUAGE SKILLS**

Spanish- advanced in reading and writing, conversational in speaking

Portuguese- intermediate in reading and writing, conversational in speaking

### **SOFTWARE KNOWLEDGE**

Adobe Creative Suite

Aeon Workflow Management Software

ArcGIS System Software

Canva Graphic Design Software

Drupal Web Content Management System

FileMaker Pro Administrative Software

Hootsuite Social Media Management Software

Horizon Integrated Library System

Microsoft Office Suite

PastPerfect Collection and Contact Management Software

Procreate Digital Illustration Application Software

QuickTapSurvey Data Collection Software

Sprout Social: Social Media Management Tool

The Museum System

Wix Website Builder Software

WordPress System Software